

# Recital 2010

Turning Pointe Dance recital is Saturday, May 15th at 5:00pm at Palmer Ridge High School Auditorium.

## Directions to Palmer Ridge High School:

\*Go North on I-25

\*Exit 161 (CO-105)

\*Turn L onto CO-105

\*Turn R onto Woodmoor Drive

\*Take a left onto Monument Hill Road (if you go past the stoplight, you've gone too far...turn comes up right after the sign)

\*Turn right into the school...look for student parking lot!

## Dress Rehearsal Information

1. **Dress Rehearsal Times:** We will be having a dress rehearsal Friday, May 14<sup>th</sup> at the Palmer Ridge High School Auditorium. If your dancer is in the FIRST half of the recital order (#1-14) please have them dressed and checked in with their stage mom by 4:00pm...we will begin promptly at 4:15pm. If your dancer is in the SECOND half of the recital order (#15-26) they will need to check in at 6:00pm and we will hopefully start rehearsing the 2<sup>nd</sup> half by 6:15pm.
2. **Attire for Rehearsal:** Dancers **should** wear their costumes to the rehearsal, including tights and dance shoes...hair must be pulled back (just like for dance class), but make-up is not required. Parents may take pictures and videotape at rehearsal (however, please do not distract them while they are on the stage to get them to smile at you☺)!
3. **Parking:** Parking is going to be SO much better this year...please see attached map for parking options! Student parking will be the best option for everyone.
4. **Where to Drop Off:** For the rehearsal, please drop your dancer off in the Choir Room (enter through main auditorium doors, right through the commons, take a left down the hallway and the choir room is immediately on your right). Intermediate Ballet, Pre-Pointe/Pointe, and Advanced Jazz/Lyrical students will head straight to the dressing rooms...all other dancers will be waiting in the Choir Room.
5. **Sign In/Sign Out:** For security, we will be having parents sign their dancer(s) in and out for the rehearsal and recital. If a different parent is picking up or dropping off, you will need to mark that on the sheet...ideally, we would like to have the same parent signing in and out just so we are sure of who the child is going home with!
6. **Snacks/Water:** Please send a snack with your dancer for the rehearsal...we will provide bottled water for rehearsal and snacks and water for the recital. If your child will be at the rehearsal for a long time (if they're in more than one dance), I suggest bringing them dinner or a really substantial snack (please no popcorn☺). If you are bringing them dinner, please check them out with the stage mom and take them to the commons area to eat. **For Pre-Ballet students**, please send a spill-proof cup labeled with their name...this will help us avoid water bottle spills!!
7. **Pick Up for Rehearsal:** Parents can pick up their dancer in the choir room right after they do their dance and either take them to the audience to watch the rest of the rehearsal or you are free to leave. If your dancer is in the first AND second half, you are welcome to check them out, take them to get something to eat (or bring something for them to eat) and check them back in at 6:00pm.

# Recital Information

- 1. Recital:** For the recital that evening, ALL dancers should be dropped off in the Choir Room/Dressing Rooms ready to go, with their costume on, hair done, make-up on, etc. at **4:30pm**. They should be wearing their costume (no panties for ballet!), tights, and dance shoes. Please make sure their **name is in their shoes** and if they have ballet shoes that have ties, **please tuck the ties in their shoes** (or we will be tying shoes all night!). If your dancer is in more than one dance, they will need to come to the rehearsal/recital in the costume for the dance that is first, and have their other costume on a hanger with their **name clearly marked** on the hanger, shoes, and costume!!!!  
**\*Please note that doors to the auditorium will not open and seating will not begin until 4:30pm. Seats may not be saved at the rehearsal!\***
- 2. Where to Drop Off:** Dancers in **#1-14** will be dropped off/signed in **inside the Choir Room**. Stage Moms for dancers in **#15-26** will be stationed in the **commons area outside of the choir room** so they will easily be able to make their way to the auditorium once their class is signed in. Intermediate Ballet, Pre-Pointe 1 and 2, Advanced Jazz go directly to dressing rooms to check in!
- 3. Hair, Make-Up, Straps:** For ballet, hair should be pulled back in a bun or a braid for recital. If hair is not long enough to pull all the way up, just make sure it is pulled up and away from their face. For jazz or hip hop, please check with your child's teacher for specifics on hairstyle. Secure any hairpieces/hats (have them shake their head to make sure it's secure). Make-up is optional. Sometimes a little lipstick and blush will make the dancers not look as washed out on the stage with the lighting, but the choice is definitely up to you. Also, if straps are not already sewn down, please make sure straps are pinned or sewn down like bra straps...please don't tie around the neck.
- 4. Snack/Water:** We will have small bottled water for each dancer at the recital so they can stay hydrated. We will also provide a small "non-messy" snack for each dancer at the recital...please do not send your own snacks on this night (only for rehearsal)! **Exception for Pre-Ballet and Ms. Tina's Tuesday Ballet/Tap:** please send water in a non-spill cup with your child's name on it...we want to avoid spills with the regular water bottles☺
- 5. Watching the Show:** Dancers that are in the 2<sup>nd</sup> half of the show (**#15-26**) will be able to watch the first half of the recital...their stage mom will take them to seats we have designated for them in the auditorium, then they will go backstage at intermission to prepare to dance. Dancers that are in the 1<sup>st</sup> half of the show (**#1-14**) will be able to watch the second half of the recital...they will dance and then their stage mom will bring them to the auditorium during intermission. Dancers **MUST** stay with their class(es) during the recital. Parents may not check them out from their stage mom during the recital (to watch siblings, or sit with them in the audience, etc.)...this is for security and so we can stay organized and keep everyone together!

6. **Pre-Ballet and Tues Ballet/Tap Pick-Up:** Pre-Ballet and Ms. Tina's Tuesday Ballet/Tap class will be doing their Curtain Call (Final Bow) at the end of the 1<sup>st</sup> half of the recital, right before intermission. **When the Intermission begins**, please send one parent **to the stage** (not back to the choir room) to pick them up and sign them out. You can choose to stay and watch the remainder of the recital with your dancer (which is very inspiring for budding ballerinas) or go home!
7. **Recital Pick-Up:** After the Final Bow, the dancers will go back to their designated waiting room and wait to be picked up by their parent(s). Dancers (with the exception of Pre-Ballet and Tues. Ballet/Tap) do need to stay for the entire recital and may not be picked up before the Final Bow.
8. **Video/Flash Photos:** Video-taping and flash photography are prohibited during the recital, however, you may do so at the rehearsal. A professional DVD of the recital will be available for purchase from Colorado Springs Video.
9. **Flowers:** Flowers will be available for you to purchase for your dancer! You must pre-order and may conveniently pick up before the recital or during intermission. A 3 rose bouquet- \$6.00...the bouquet will be wrapped in tissue and tied with a ribbon!
10. **Refreshments:** Refreshments will be sold at the rehearsal and recital...all proceeds will go toward buying an extension for our ballet barre!!
11. **Recital Photos:** Judith Kimbrell from Mother Nature Photography will be taking professional action photographs of the dancers during the rehearsal and recital. These photos will be available for viewing and purchasing online at: [www.mothernaturephotography.com](http://www.mothernaturephotography.com)... we will also have a link on the Turning Pointe website to guide you there as well!

## **2010 Recital Dance Order**

1. Lead me to the Cross- Pre-Pointe 2
2. Dance My Way to Bed- Monday Pre-Ballet
3. Clarity- Elem Hip Hop
4. Anthem of Praise- Beginning Ballet 1
5. Sneezzy Sweet- Tuesday Pre-Ballet
6. Everything-(ensemble)
7. Let Your Light Shine- Tues Ballet/Tap
8. I Am Yours- Elem Worship
9. Go- (ensemble)
10. Give Me Jesus- Beginning Ballet 2
11. All I Can Do- Pom
12. My Magic Tutu- Thursday Pre-Ballet
13. Headphones- Adv. Jazz
14. Jesus Loves Me- K-2 Hip Hop
  - \*Little Ones Curtain Call
- Intermission
15. More Beautiful You- Teacher Dance
16. You are For Me- Int. Ballet/PP1
17. Here I Am to Worship- Mon Ballet/Tap
18. Forgiven and Loved-(ensemble)
19. One Heartbeat at a Time- Elem Ballet
20. Safe- Beginning Ballet 3
21. Ooh Aah- Int. Jazz/Hip Hop
22. If We Are the Body- Adv. Lyrical
23. It's Your Life- Elem Jazz
24. Love of the Lord Endures- (ensemble)
25. Completely- Teen/Adult Ballet
26. Waltz of the Flowers- PP1 and PP2
  - \*Curtain Call- Final Bow